

# After-School Marching Song

David Van Vector

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(All together)  $\text{♩}$  3. We are the

(Girls) 1. We are the  
(Boys) 2. We are the

*f* *p*

child - ren who fill up the school, — We love all our teach - ers we

lad - ies, we have all the looks, — We're glad that we're pret - ty but  
young men, we do all the work, — We're ve - ry in - dus - trious we

live the Gold - en Rule. **Ha! Ha!** When all our stud - ies are ov - er we

still we like our books. If you must doubt that we're win - some and  
nev - er nev - er shirk. When it's our du - ty we hew to the

play, sing - ing, danc - ing, run - ning jump - ing all the day! Tra, la, la, la, la!

(3. sing together)

gay, Stop your laugh - ing at us now and look a - way, Tra, la, la, la, la! [ Oh, we  
line, Help - ing eve - ry bo - dy here to be on time! Tra, la, la, la, la! [ Oh, we

Musical score for the first system. It features a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one flat (B-flat). The vocal line contains the lyrics from the previous block. The piano accompaniment consists of chords and moving lines in both hands.

know a lit - tle boy named Dav - y His hair it is so short but wa - vy, Tra, la, la, la, la, la, la, la,  
know a lit - tle girl named Dais - y She's pret - ty but she's aw - ful craz - y, Tra, la, la, la, la, la, la, la,

Musical score for the second system. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano accompaniment includes a *ff* (fortissimo) dynamic marking in the right hand. The lyrics from the previous block are written below the vocal line.

Fine

la, Tra, la Tra, la, la, la, la, la, Tra, la!  
la, Tra, la Tra, la, la, la, la, la, Tra, la!

Musical score for the third system. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano accompaniment includes a *sfz* (sforzando) dynamic marking in the right hand. The lyrics from the previous block are written below the vocal line. The system ends with a double bar line.

D.S. al Fine

D.S. al Fine

Musical score for the fourth system. It features a piano accompaniment on two staves (treble and bass clef). The piano accompaniment includes *sfz* (sforzando) and *pp* (pianissimo) dynamic markings. The system ends with a double bar line.