

Andante Sostenuto

p dolce espressivo

10

A

pp

19

B

p

27

C

34

42

D

p dolce

48

E

56

rit.

63

F

Bassoon

69 *p*

74

G
79

84 *cresc.* *f* *dim.* *p* **H**

89 *p*

95

99 *pp*

I
103 *f* *p dolce* *f*

112 *p* *f* *p* *f* *p*

J Scherzando

Bassoon

119 *p* *pp*

Musical staff 119-126: Bassoon part, measures 119-126. Starts with a dynamic of *p*, then *pp*. Includes a key signature change to one sharp (F#) and a time signature change to 3/8.

127 *p cresc.*

Musical staff 127-135: Bassoon part, measures 127-135. Starts with a dynamic of *p cresc.*

136 *f*

Musical staff 136-144: Bassoon part, measures 136-144. Starts with a dynamic of *f*. Includes a breath mark (b) and a slur.

145 *pp*

K

Musical staff 145-152: Bassoon part, measures 145-152. Starts with a dynamic of *pp*. Section marker **K** is present.

153

Musical staff 153-162: Bassoon part, measures 153-162.

163 *f*

L

Musical staff 163-172: Bassoon part, measures 163-172. Starts with a dynamic of *f*. Section marker **L** is present.

173 *f* *f*

M $\text{♩} = \text{♩}$

Musical staff 173-182: Bassoon part, measures 173-182. Starts with a dynamic of *f*. Section marker **M** is present. Includes a tempo change to $\text{♩} = \text{♩}$ and a time signature change to 2/4.

183

Musical staff 183-191: Bassoon part, measures 183-191.

192 *p* 2

N

Musical staff 192-199: Bassoon part, measures 192-199. Starts with a dynamic of *p*. Section marker **N** is present. Ends with a fermata and a second ending bracket labeled '2'.

202 *f* *p* *f* *p*

212 *pp* *cresc.*

226 *ff* *pp* *ff* *pp*

238 *cresc.* *f* *p*

250 *f* *p* *f*

261 *rit.*

273 *p dolce espressivo*

281 *pp* *f* *dim.* *p*

290

295 *pp* *mf* *p*