

Violino

Duettino per violino e violoncello

David Van Vactor

[ASCAP] 1952

I. Allegretto [♩=76]

p espr.

8

15

21

27

33

sostenuto

pp

40

cresc.

f

sffz sffz

© 1975 Roger Rhodes Music, Ltd.
352 West 56th Street - Suite 4D
New York, NY 10019-4283
(212) 245-5045

www.RogerRhodesMusic.com

THIS EDITION IS NOT FOR SALE.

Please send a program from every
performance to the publisher.

47 *dim.*

54 *p*

62

69 *poco rit.*

II. Intermezzo: Allegro [♩=144]

9 *p fp pp*

17 *p fp cresc.*

25 *cresc.*

33 *f*

41 *f p*

Musical staff 41-48: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with eighth notes, moving to sixteenth notes, and ending with a half note. A dynamic marking of *f p* is placed above the final notes.

49 *f f p p*

Musical staff 49-56: Treble clef, key signature of two sharps. The staff contains a melodic line with a crescendo leading to a *f* dynamic, followed by a decrescendo through *f p* to *p*. A hairpin is shown under the first part of the staff.

57 *Pizz. Arco pp f Pizz.*

Musical staff 57-64: Treble clef, key signature of two sharps. The staff contains a melodic line with rests. It is marked *Pizz.* (pizzicato) at the beginning and end, and *Arco* (arco) in the middle. Dynamics include *pp* and *f*.

III. Lento [$\text{♩}=60$]

p espr.

Musical staff 65-72: Treble clef, common time signature. The staff contains a melodic line with a dynamic marking of *p espr.* (piano, expressive).

8

Musical staff 73-80: Treble clef, common time signature. The staff contains a melodic line with a dynamic marking of *p espr.*

15 *p espr.*

Musical staff 81-88: Treble clef, common time signature. The staff contains a melodic line with a dynamic marking of *p espr.*

22

Musical staff 89-96: Treble clef, common time signature. The staff contains a melodic line with a dynamic marking of *p espr.*

29 *lunga pp*

Musical staff 97-104: Treble clef, common time signature. The staff contains a melodic line with a dynamic marking of *pp* and a *lunga* (long) marking over the final note.

Allegro molto [♩=72]

saltando

pp *sempre*

13

25 *pp*

37

49

59

71 *cresc.*

83 *f*

94

IV. Chaconne: Moderato con moto [♩=78]

10

20 *dim.* *p*

28 *sostenuto* *pp legatiss.*

37

43 *marcato* *p* *cresc.*

48 *f*

52

56 *f*

60

pesante

63

ff

dim.

a tempo

69

p

74

f

80

85

89

ff

allargando

meno mosso

95

ff e sostenuto

101