

Flute

Pequena Suite  
for  
Flute & Piano

Rene Amengual

# Pequena Suite

## Preludio

Rene Amengual  
1911-1954

Andante ♩ = 84

The Preludio consists of five staves of music. The first staff begins with a trill (tr) and a mezzo-forte (mf) dynamic. The second staff features a crescendo to forte (f) followed by a decrescendo to piano (p), with triplets (3) and a fifth (5) indicated. The third staff includes a crescendo (cresc.), a piano-piano subito (pp subito) section, and mezzo-piano (mp) and piano (p) dynamics with trills (tr). The fourth staff contains sixteenth-note passages with a mezzo-piano (mp) dynamic, a 'muy cantado' (very cantabile) instruction, and a crescendo. The fifth staff concludes with a mezzo-forte (mf) dynamic and a crescendo to forte (f).

## Courante

Allegro

The Courante consists of two staves of music in 3/4 time. The first staff begins with a mezzo-forte (mf) dynamic and a crescendo (cresc.) leading to another mezzo-forte (mf) dynamic. The second staff features a triplet (3) and concludes with a final measure.

*p*

*f*

*f*

*mf* *dim.* *p* *f*

*mf*

*p* *cresc.*

*f*

*rit.*

# Aria

Lento ♩ = 52

Musical score for the 'Aria' section, featuring five staves of music in 3/4 time. The score includes dynamic markings such as *mp*, *p*, *pp*, *mf*, and *f*, along with various musical notations like slurs, accents, and a '8va' (octave) marking.

# Rag-Time

Festivo

Musical score for the 'Rag-Time' section, featuring five staves of music in 2/4 time. The score includes dynamic markings such as *mf*, *f*, *dim.*, and *cresc.*, along with musical notations like triplets, slurs, and a 'loco' marking.

*f* < > < > < > < > < > < > < > < > < >

*cantado* 3 3 *cresc.* *f* *rit.* . . .

*a tempo* *pp* *f*

*pp* 3 3 3 3

*8va* *sfz* > *p*

(8) *cresc.* *f*

(8) *Loco* *p* 3 3 *cresc.* 3 3 *p* 3 3 *cresc.* 3 3

*p*