

# Spring and Fall

Gerald Manley Hopkins [1844-89]

David Van Vactor

**Andante, con moto** ♩ = 68

*p*

Mar-gar-et, are you griev - ing Ov - er Gol - den - grove un -

*p*

The first system of the musical score for 'Spring and Fall'. It features a vocal line in 4/4 time and a piano accompaniment. The tempo is marked 'Andante, con moto' with a quarter note equal to 68 beats. The key signature has one sharp (F#). The piano part begins with a *p* dynamic. The vocal line starts with a *p* dynamic and includes the lyrics: 'Mar-gar-et, are you griev - ing Ov - er Gol - den - grove un -'.

*cresc.*

leav - ing Leaves, like the things of man, you with your fresh thoughts care for, can you?

*cresc.*

The second system of the musical score. The vocal line continues with the lyrics: 'leav - ing Leaves, like the things of man, you with your fresh thoughts care for, can you?'. The piano accompaniment features a *cresc.* (crescendo) marking. The key signature changes to two sharps (F# and C#).

*f*

Ah! as the heart grows old - er, It comes to such sights cold - er.

*f* *dim.*

The third system of the musical score. The vocal line begins with the lyrics: 'Ah! as the heart grows old - er, It comes to such sights cold - er.'. The piano accompaniment features a *f* (forte) dynamic and a *dim.* (diminuendo) marking. The key signature remains two sharps.

*p* *cresc.* *mf*

10 By and by, nor spare a sigh Though worlds of wan - hood leaf - meal lie; And

*p* *cresc.* *f*

The fourth system of the musical score. The vocal line continues with the lyrics: '10 By and by, nor spare a sigh Though worlds of wan - hood leaf - meal lie; And'. The piano accompaniment features a *p* dynamic, a *cresc.* marking, and a *f* (forte) dynamic. The key signature changes to two sharps and one flat (F#, C#, G).

14 you will weep and know why. Now no mat-ter, child, the name:

18 Sor-row's springs are all the same. Nor mouth had, no nor mind ex-pressed What heart heard, ghost guessed:

*cresc.* *poco allarg.* *f sosten.*

**Tempo giusto sempre**

22 It is the blight man was born for, It is Mar-gar-et you

*p*

26 mourn for. Ah

*p sempre*